



Sean M. Ruecroft

seanruecroft@gmail.com
www.seanruecroft.com
+1.747.477.6527

Summary:

3D artist with 3 years of experience in layout, previs, and post-vis for feature films.

Software Skills:

Maya - Animation, Modeling, Rigging, Dynamics

PF Track - 3D Camera Tracking

After Effects - Compositing, Editing

ZBrush - Modeling, Texturing

Houdini FX - FX Simulation

Work Experience:

Post-vis Artist - MPC

Maya animation of characters, creatures, vehicles and effects. 3D camera tracking in PF Track and compositing in After Effects.

- **Chinese Language Fantasy Feature** Mar. 20, 2017 – Jun. 16, 2017
- **“The Dark Tower”** Aug. 8 2016 – Aug. 12, 2016
- **“Monster Trucks”** Jul. 28, 2014 – Oct. 17, 2014

Post-vis Artist - The Third Floor Inc.

Maya animation of characters, creatures, vehicles and effects. 3D camera tracking in PF Track and compositing in After Effects.

- **“Spider-Man: Homecoming”** Nov. 28, 2016 – Jan. 6, 2017
- **“Star Wars: The Last Jedi”** Aug. 15, 2016 – Oct. 28, 2016

Previs Artist - MPC

Maya animation of characters, creatures, vehicles and effects. Modeling, rigging, and camera layout in Maya. Tech-vis in Photoshop and compositing in After Effects.

- **“The Empty Man”** Feb. 9, 2017 – Mar. 3, 2017
- **“Blade Runner 2049”** May 9, 2016 – Jul. 1, 2016
- **“War for the Planet of the Apes”** Aug. 24, 2015 – Dec. 4, 2015

Layout TD - MPC

Maya blocking animation of creatures, vehicles, digi-doubles and props. Asset management, matchmove lineup, environment set dressing, camera shake and crop, camera takeovers, and plate retiming.

- **“The Finest Hours”** May 18, 2015 – Aug. 21, 2015
- **“Monster Trucks”** Nov. 3, 2014 – May 15, 2015

Education:

Bachelor of Fine Arts: Animation
Virginia Commonwealth University

Aug. 25 2011 – May 10, 2014

Certificate of Fine Arts
John Tyler Community College

Aug. 22, 2007 – Dec. 18, 2009